

Director Copy- Aaron

Introduction

7:00 Warm ups in aaron's room; guests arrive and get name badges

7:30 Sing "You're 16" for the group

7:35 Intro – Paul Maglinger

Describe the message and purpose of the group
Introduce the President, Secretary, Director, and Treasurer.
Describe the member manual
Describe the ten focus points.
Describe the rehearsal schedule
Describe Riser Etiquette
Lindle – describe attendance policy

8:00 Sing "Sold"

8:05 Fundamental Focus Session

Quick overview of Fundamentals:

1. Vocal Embouchure

- a. Live face
- b. Tongue placement
- c. Air Movement

2. Listening Skills

- a. Intonation of the Sound
 - i. Correct pitch
 - ii. Correct Word Sounds (vowels and consonants)
- b. Match of the Sound
 - i. Timbre
 - ii. Pyramid
- c. Balance of the Sound
 - i. With each sections
 - ii. From part to part (within a chord)

3. Connected Singing

- a. The "buffer" zone
- b. Two-Pulses
- c. Phrases-Not-Words

4. Got Magic?

- a. Sing to the Breath (the most important part of the phrase)
- b. Tension and Release (pull the audience out of their seat)

5. Music and Visual Connection

- a. What are you singing about?
- b. Constant Visual Performance
- c. Artistic Theme Development

Work these:

1. Vocal Embouchure

- a. Live face
- b. Tongue placement
- c. Air Movement

- **Exercise: Dan -5 minutes**

2. Listening Skills

- a. Intonation of the Sound
 - i. Correct pitch
 - ii. Correct Word Sounds (vowels and consonants)
- b. Match of the Sound
 - i. Timbre
 - ii. Pyramid
- c. Balance of the Sound
 - i. With each sections
 - ii. From part to part (within a chord)

- **Exercise: Ma- forward and dark...finding the match-listening for 1) same pitch 2) same timbre 3) balance in section and ensemble**
- 1,2,3.....1 unison on numbers on ma, meh, mee, moh, moo
- 1,2,3,.....stopping on each number
- my my my my maaaaeeee (on V7 resolving to I)

3. Tag: AMEN (Lord's Prayer) – key of C (start by singing 1 – 2)

4. Tag: I Am- key of E

5. Tag: Great Day – key of Ab

8:30 Break – individual audition sessions and interviews; question time; mingle; josh givens collect everyone's contact info.

9:15 Pass our sheet music

Reconvene – Time for anyone who would like to quartet audition “you're 16”

9:45 Everyone on risers to sing “you're sixteen” – tag singing

- 1. Review: Vocal Embouchure and Listening Skills**
- 2. Sing You're Sixteen**
- 3. Sing Amen, I Am, Great Day, teach Smile tag**

10:00 Final remarks

1. Questions from guests – sign up for next rehearsal
2. Hand out learning cd's
3. Sing **Smile** as closing tag.

10:15 – 11:00 Social time if anyone wants to stay late