

FAM TRIP Nov 18-19, 2016

2017 Las Vegas FAM Trip

Planet Hollywood Resort & Casino

3667 S Las Vegas Blvd Las Vegas, NV 89109

Friday (11/18):

8:00pm: Opening Reception – Meet in Planet Hollywood Hotel – Front Desk

Lobby

Saturday (11/19):

Breakfast on own

10:00am- Meet at Halo Bar outside of Axis Theater for the venue tour

10:30am- Hotel Tours (Planet Hollywood, Paris & Bally's)

12:30pm- Lunch (Spice Market Buffet – Planet Hollywood)

2:00pm- Free Time

3:00pm- Meeting and Official Draw for Order of Appearance (Planet Hollywood – Melrose 1&2)

- Housing Information
- Registration Information
- Chorus Rehearsals / Risers
- Shared Responsibilities / Rules
- Background Lighting Options
- Photography
- Words of Wisdom from our Veteran Chorus Managers
- Questions
- Draw for Order of Appearance

5:00pm- On own to enjoy Las Vegas

Sunday (11/20): Departures



Six things to tell your chorus about 2017 Las Vegas

Show them the awesome stage -- you'll sound great

We've never had it so good:

- A premier stage built for performance
- Stunning visuals on the giant screens
- Coolio lighting sets

Show them the awesome seating -- bring the family

- Super-comfortable Las Vegas theater accommodations
- Right-sized theater -- every seat with great sight lines, so your family can really experience your performance

Show them the awesome, affordable hotels

- Easy access from all our properties-- and most walks even shorter than before.
- Our most affordable hotels! Even the most financially constrained singers should be able to get rooms in the \$90-\$120/night range
- Upgrades and perks! Your BHS room package adds in Internet access, comp drinks and food discounts.

Remind them just how tight this contest will be

- A chase for medals: there's no such things as a slam dunk in the top five anymore
- A chase for top ten: five percentage points span sixth through 13th place!
- A chase for top twenty: A span of four percentage points covers SIXTEEN choruses from 14 through 30. Lots of room for shuffling around!
- If ever there were a year for "all hands on deck," it's this one

Of course... It's Vegas

- Fun, shows, glitz, glow
- Affordable air travel with advance planning

Of course... it's an awesome convention

- So much more than just showing up for rehearsal and contest
- Unforgettable shows from the Association of International Champions, Saturday Night Spectacular and World Harmony Jamboree
- · Harmony University classes, Tag zones, hospitality, friends from around the world



How and why to communicate with your chorus and families

it helps you grow and succeed

Chorus managers and presidents are the front line of revving up the excitement for the 2017 International Convention in Las Vegas. The sooner your individual singers catch the enthusiasm and make the commitment, the better your attendance and performance will become.

A big convention is a fun convention; a big audience is more fun to entertain

When you grow the audience, you expand your fan base and the size of the applause wave. Make Las Vegas memorable!

It helps the Society grow and succeed

In addition to controlling costs for the event itself, a successful convention underwrites the mission of the Society to spread harmony throughout the world. Expansions of education, outreach, and chapter support initiatives are possible thanks to the bottom-line success of our conventions.

Set the tone before you come home

Five minutes talking at a rehearsal break the following week doesn't create excitement. Catch your members, families and friends where they live, over and over -- in social media.

Don't wait -- Facebook, Instagram, and Tweet everything with #BHSVEGAS hashtag

- Beautiful rooms? Snap a picture.
- Love that theater? Say so! Show it off.
- Night on the town? Share it!
- Find the perfect tag spot? Sing it and share it.

<u>2017 International Convention – Hotel Information</u>

Planet Hollywood (HQ)
Sun-Thurs: \$125/night, Fri-Sat: \$174/night
Paris
Sun-Thurs: \$125/night, Fri-Sat: \$174/night
Dallada
Bally's
Sun-Thurs: \$89/night, Fri-Sat: \$139/night

A daily resort fee of \$15 applies to all rooms. Resort fee includes internet access, fitness center, local calls, restaurant discount card & 1 complimentary drink per attendee, per stay.

Current tax rate is 12%.

Free parking at all three hotels.

Rates include single/double occupancy.



REGISTRATION PRICING

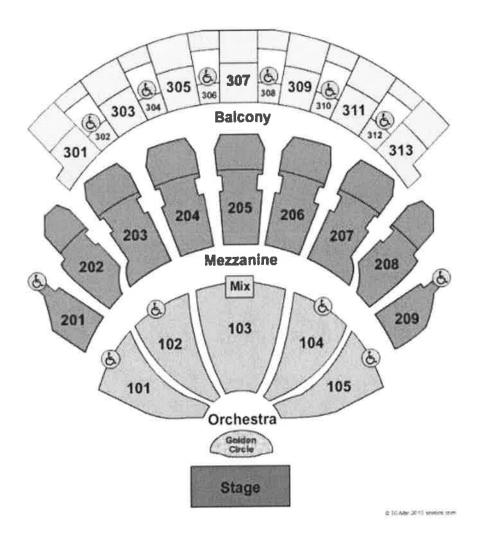
EARLYBIRD PRICING: Available through January 15th, 2017:

	MEMBER / ASSOCIATE / AFFILIATE	\$229.00
	YOUTH (25 & UNDER)	\$179.00
•	NON-MEMBER	\$249.00
REGULAF	R PRICING: Available January 16 th – Jun	e 1 st , 2017:
•	MEMBER / ASSOCIATE / AFFILIATE	\$279.00
•	YOUTH (25 & UNDER)	\$229.00
•	NON-MEMBER	\$299.00
LATE DO	CINC. Available often lune 1 st 2017.	

LATE PRICING: Available after June 1st, 2017:

•	MEMBER / ASSOCIATE / AFFILIATE	\$329.00
•	YOUTH (25 & UNDER)	\$279.00
•	NON-MEMBER	\$349.00

Visit www.barbershop.org/vegas to order.



PLANET HOLLYWOOD

Meeting Facilities Map



CONFERENCE CENTER

Capacities and Dimensions

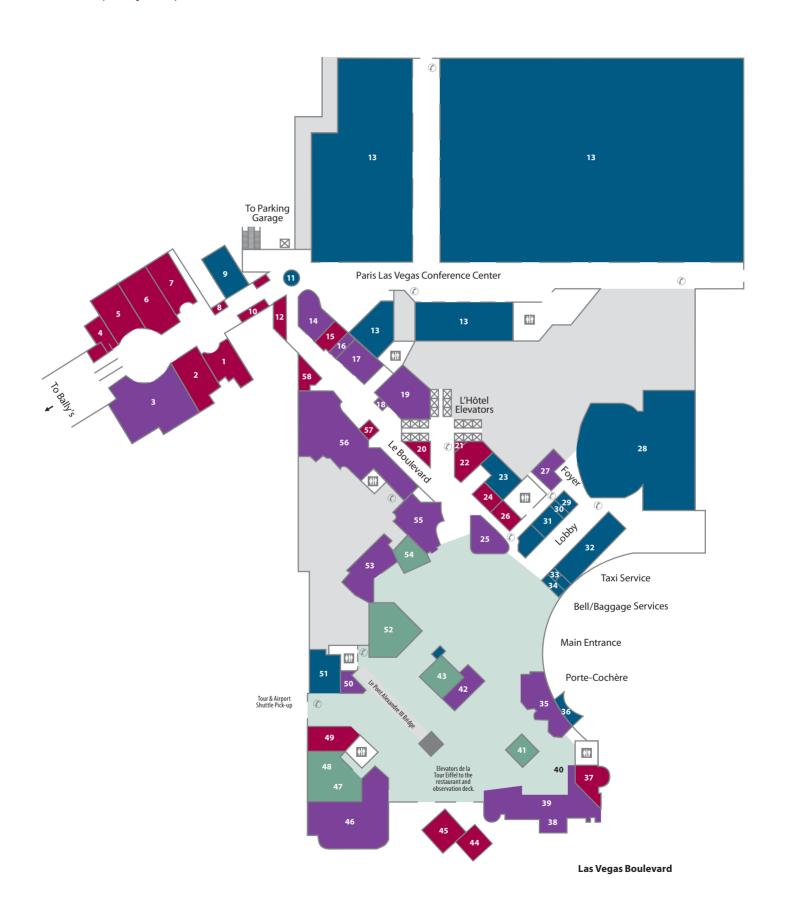
MEETING ROOMS	SQ. FT.	WIDTH	LENGTH	CEILING	CLASSROOM	THEATER	RECEPTION	BANQUET	U-SHAPE	H-SQUARE	CONF.	EXHIBITS
Mezzanine	24,000	-	-		\$	1,500	1,300	1000	-	=	-	100
Celebrity Ballroom	36,864	144	238.5	16' - 24'	2,200	4,400	4,000	2,200	: - :	===		180
Celebrity 1	4,958	67	74.5	24'	170	340	550	180	80	114	=	
Celebrity 2	2,738	37	74.5	24"	144	288	300	180	70	84	·	
Celebrity 3	2,960	40	74.5	24'	144	288	300	180	70	84) -	
Celebrity 4	8,496	144	59.5	16' - 24'	460	920	900	500	S	-	-	
Celebrity 5	2,178	33	66	24'	120	240	200	110	70	78	-	
Celebrity 6	4,958	67	74.5	16' - 24'	170	340	500	180	80	114	-	
Celebrity 7	2,738	37	74.5	24'	144	288	250	180	70	84	-	
Celebrity 8	2,960	40	74.5	24'	144	288	250	180	70	84	-	
Sunset 1	704	22	32	16'	40	80	80	40	25	30	22	
Sunset 2	800	25	32	16'	50	100	80	50	25	30	22	
Sunset 3	736	23	32	16'	40	80	80	40	25	30	22	
Sunset 4	768	24	32	16'	40	80	80	40	25	30	22	
Sunset 5	704	22	32	16'	40	80	80	40	25	30	22	
Sunset 6	672	21	32	16'	36	72	80	40	25	30	22	
Wilshire Ballroom	2,046	62	33	16'	120	240	220	110	69	80	120	
	1,023	31	33	16'	50	100	110	50	30	36	24	
Wilshire B	1,023	31	33	16'	50	100	110	50	30	36	24	
Santa Monica 1	315	21	15	12'	9	18	30	10	_	=	10	
Santa Monica 2	1,288	28	46	12'	50	100	100	60	44	48	32	
Santa Monica 3	304	19	16	14"	9	18	30	10		_	12	
Santa Monica 4	378	14	27	12'	12	24	30	20	-	_	16	
Westwood Boardroom	504	14	24	14'	-	=	_	-	-	-	12	
Brentwood Boardroom	315	21	15	12'		. = :	_	-	-	<u> 241</u> 0	10	
Melrose	6,150	=		16'	180	360	650	330	2 <u>1</u> 2	_	4	
Melrose 1	888	24	37	16'	30	60	100	40	20	25	22	
Melrose 2	925	25	37	16'	40	80	100	40	25	30	28	
Melrose 3	2,632	56	47	16'	110	220	300	140	48	60	46	
Melrose 4	1,705	55	31	16'	96	192	150	110	36	40	44	

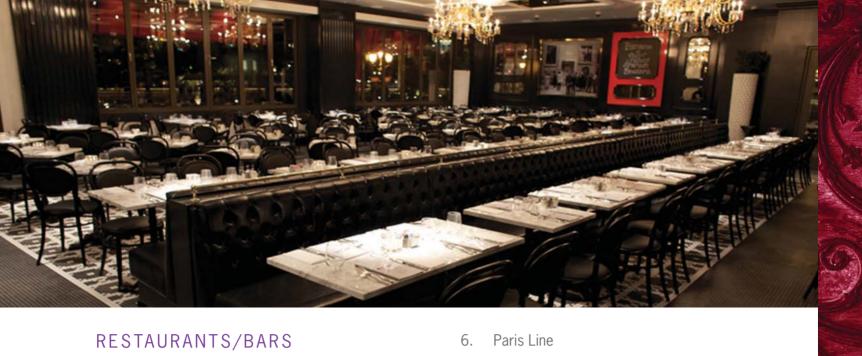
SPECIAL VENUES

Capacities and Dimensions

MEETING ROOMS	SQ. FT.	WIDTH	LENGTH	CEILING	CLASSROOM	THEATER	RECEPTION	BANQUET	U-SHAPE	H-SQUARE	CONF.
Axis Theatre	: :	-	_	_	-	6,800	(-)		(<u>—</u>	_	(-
PH Showroom	(1-1	-	_	-	():	1,500	:-:	S	S		(→)
Sin City Theatre	5,500	<u> </u>	_	14'	(-)	200	:: -):		(i —);	_) =)
The Studio	5,200	54	98	14'	200	300	250	200	50	65	()
The London Club	4,800	50	113	21'	₹=3	300	250	200	(-1)	_	(<u>—</u>)

PARIS LAS VEGAS Property Map





- 3. Le Burger Brasserie
- 14. Napoleon's Dueling Piano Lounge
- 16. La Pizza
- 17. JJ's Boulangerie
- 18. La Creperie
- 19. Le Provençal
- 25. Le Central Lobby Lounge
- 27. Le Bar du Theatre
- 35. Le Cabaret
- 38. Sugar Factory American Brasserie
- 39. Chateau Nightclub & Gardens (2nd Floor)
- 40. Entrance to Chateau Nightclub & Gardens
- 42. Gustav's Casino Bar
- 46. Mon Ami Gabi
- 50. Elevator to Eiffel Tower Restaurant
- 53. Gordon Ramsay Steak
- 55. Le Café Île St. Louis
- 56. Le Village Buffet

CASINO

- 41. Total Rewards Center
- 43. La Cage du Casino
- 47. Le Rendez-Vous Race & Sport
- 48. Paris Poker and Ponies
- 52. Le Salon des Tables
- 54. Les Champagne Slots

SHOPPING

- 1. Optica
- 2. La Ménagerie de Paris
- 4. Lono
- 5. L'Art de Paris

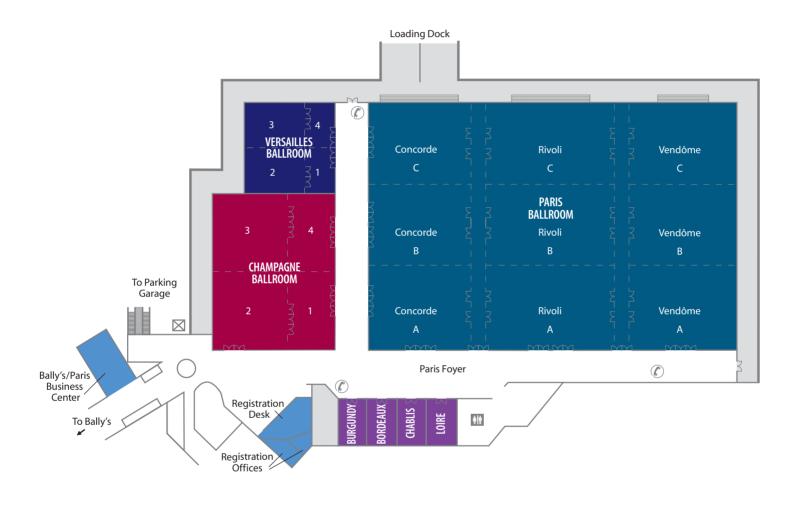
- 7. Les Elements
- 8. Les Nécessités
- 10. Kalifano
- 12. Shoooz
- 15. Travel +
- 20. Le Journal
- 21. Le Presse
- 22. Cafe Belle Madeleine
- 24. Swarovski Retail Store
- 26. Jersey Boys Retail
- 37. L'Art de Paris
- 44. Eiffel Tower Wine & Spirits
- 45. Eiffel Tour Deux
- 49. Eiffel Tour Gift Shop
- 57. La Cave
- 58. Les Enfants

FACILITY

- 9. Bally's/Paris Business Center
- 11. Wyndham Vacations
- 13. Conference Facilities
- 23. Diamond Lounge
- 28. Jersey Boys Theatre
- 29. Box Office
- 30. Tour and Travel Desk
- 31. Diamond Registration
- 32. La Réception and Information
- 33. Car Rentals
- 34. Le Concierge
- 36. Valet Parking
- 50. Elevator to Eiffel Tower
- 51. Anthony Cools Experience

PARIS LAS VEGAS CONFERENCE CENTER

Meeting Facilities Map



BALLROOMS

Capacities and Dimensions

MEETING ROOMS	SQ. FT.	WIDTH	LENGTH	CEILING	CLASSROOM	THEATRE	RECEPTION	BANQUET	EXHIBITS	U-SHAPE	H-SQUARE	CONF.
Champagne Ballroom	17,464	118'	148'	20'-24'	873	1,746	1,746	1,160	_	_	_	_
Champagne 1	3,256	44'	74'	20'-24'	162	325	325	210	_	_	_	30
Champagne 2	5,476	74'	74'	20'-24'	273	547	547	360	_	_	_	30
Champagne 3	5,476	74'	74'	20'-24'	273	547	547	360	_	_	_	30
Champagne 4	3,256	44'	74'	20'-24'	162	325	325	210	_	_	_	30
Paris Ballroom	85,204	358'	238'	30'-34'	4,260	8,520	8,520	5,680	560	_	_	_
Concorde	24,514	103'	238'	30'-34'	1,224	2,451	2,451	1,630	174	_	_	
Concorde A	8,405	103'	82'	30'-34'	420	840	840	560	_	_	_	
Concorde B	7,725	103'	75'	30'-34'	384	772	772	510	_	_	_	
Concorde C	8,405	103'	82'	30'-34'	420	840	840	560	_	_	_	
Rivoli	28,560	120'	238'	30'-34'	1,428	2,856	2,856	1,900	202	_	_	_
Rivoli A	9,792	120'	82'	30'-34'	489	979	979	650	_	_	_	_
Rivoli B	9,000	120'	75'	30'-34'	450	900	900	600	_	_	_	_
Rivoli C	9,792	120'	82'	30'-34'	489	979	979	650	_	_	_	
Vendôme	24,514	103'	238'	30'-34'	1,224	2,451	2,451	1,630	180	_	_	_
Vendôme A	8,405	103'	82'	30'-34'	420	840	840	560	_	_	_	_
Vendôme B	7,725	103'	75'	30'-34'	384	772	772	510	_	_	_	_
Vendôme C	8,405	103'	82'	30'-34'	420	840	840	560	_	_	_	_
Paris Foyer	15,670	_	_	_	_	_	_	_	_	_	_	_
Versailles Ballroom	7,569	87'	87'	15'10" – 20'	378	756	756	500	_	_	_	_
Versailles 1	1,247	29'	44'	15'10" – 20'	60	124	124	80	_	_	_	30
Versailles 2	2,545	59'	44'	15'10" – 20'	126	254	254	170	_	_	_	30
Versailles 3	2,545	59'	44'	15'10" – 20'	126	254	254	170	_	_	_	30
Versailles 4	1,247	29'	44'	15'10" – 20'	60	124	124	80	_	_	_	30

MEETING ROOMS

Capacities and Dimensions

MEETING ROOMS	SQ. FT.	WIDTH	LENGTH	CEILING	CLASSROOM	THEATRE	RECEPTION	BANQUET	EXHIBITS	U-SHAPE	H-SQUARE	CONF.
Burgundy	1,221	28'	44'	13'11" - 17'	60	122	122	80	_	38	46	30
Bordeaux	1,221	28'	44'	13'11" - 17'	60	122	122	80	_	38	46	30
Chablis	1,221	28'	44'	13'11" - 17'	60	122	122	80	_	38	46	30
Loire	1,221	28'	44'	13'11" - 17'	60	122	122	80	_	38	46	30

SPECIAL VENUES

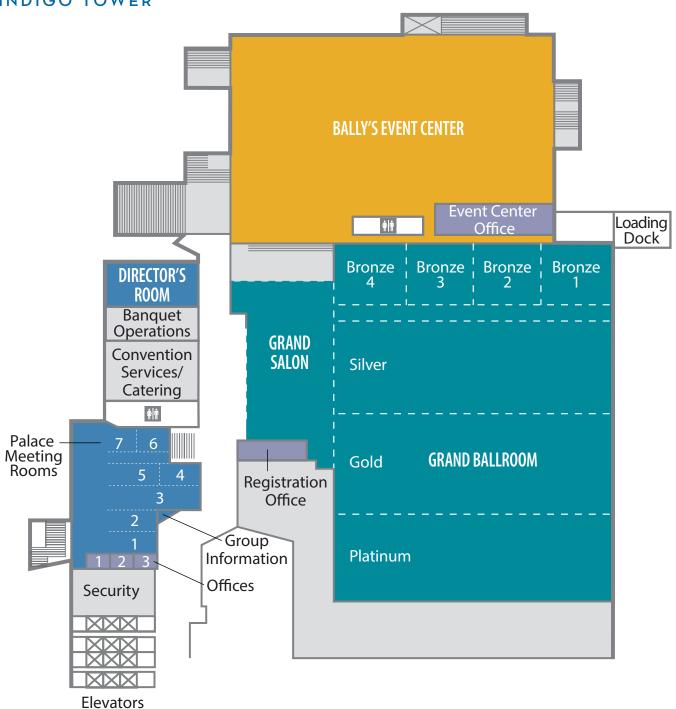
Capacities and Dimensions

MEETING ROOMS	SQ. FT.	WIDTH	LENGTH	CEILING	CLASSROOM	THEATRE	RECEPTION	BANQUET	EXHIBITS	U-SHAPE	H-SQUARE	CONF.
Jersey Boys Theatre	_	_	_	_	_	1,400	_	_	_	_	_	_
Pool	_	_	_	_	_	_	2,000	_	_	_	_	_

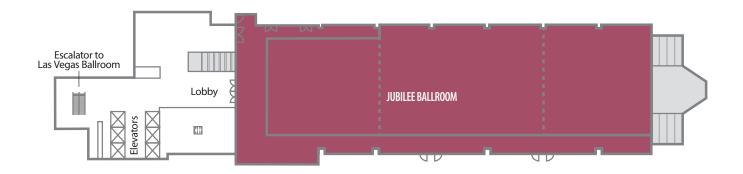
BALLY'S LAS VEGAS

Meeting Facilities Map

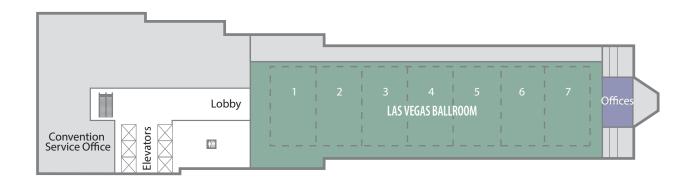
INDIGO TOWER



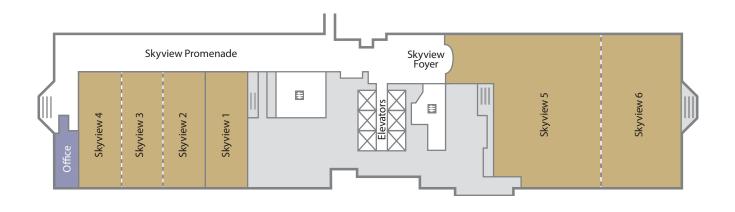
JUBILEE TOWER



SECOND FLOOR



THIRD FLOOR



26TH FLOOR

NORTH TOWER - CASINO LEVEL

Capacities and Dimensions

MEETING ROOMS	SQ. FT.	WIDTH	LENGTH	CEILING	CLASSROOM	THEATER	RECEPTION	BANQUET	EXHIBITS	U-SHAPE	H-SQUARE	CONF.
Bally's Event Center	40,002	177'	226'	9'9"-22'9"	1,998	4,000	4,000	2,660	237	_	_	22
Grand Ballroom	39,249	147'	267'	15'9"-22'	1,962	3,920	3,920	2,610	302	_	_	_
Bronze	6,725	46'	147'	15"9"-22'	327	672	672	440	50	_	_	22
Bronze 1	1,716	38'	46'	15'9"-22'	84	171	171	110	_	41	52	22
Bronze 2	1,716	38'	46'	15'9"-22'	84	171	171	110	_	41	52	22
Bronze 3	1,716	38'	46'	15'9"-22'	84	171	171	110	_	41	52	22
Bronze 4	1,555	34'	46'	15'9"-22'	75	155	155	100	_	41	52	22
Silver	8,783	60'	147'	15'9"-22'	438	878	878	580	50	_	_	22
Gold	8,783	60'	147'	15'9"-22'	438	878	878	580	50	_	_	22
Platinum	12,772	89'	144'	15'9"-22'	636	1,277	1,277	850	90	_	_	22
Grand Salon	7,844	53'	148'	12'	_	_	780	640	45	_	_	_
Palace Rooms	4,590	_	_	10'	_	_	459	300	25	_	_	_
Palace 1	765	21'	36'	10'	36	76	76	50	_	23	34	22
Palace 2	765	21'	36'	10'	36	76	76	50	_	23	34	22
Palace 3	1,820	28'	65'	10'	90	182	182	120	_	29	46	22
Palace 4	624	20'	32'	10'	30	62	62	40	_	23	34	22
Palace 5	624	20'	32'	10'	30	62	62	40	_	23	34	22
Palace 6	613	23'	27'	10'	30	61	61	40	_	23	34	22
Palace 7	563	23'	25'	10'	27	56	56	30	_	23	31	22
Director's Room	1,092	28'	39'	10'-12'	_	_	_	_	_	_	_	20

NORTH TOWER - 26TH FLOOR

Capacities and Dimensions

MEETING ROOMS	SQ. FT.	WIDTH	LENGTH	CEILING	CLASSROOM	THEATER	RECEPTION	BANQUET	EXHIBITS	U-SHAPE	H-SQUARE	CONF.
Skyview 1	2,360	40'	59'	10'	117	236	236	150	_	47	70	22
Skyview 2	2,744	47'	59'	12'-15'	135	274	274	180	_	53	79	22
Skyview 3	3,540	59'	60'	12'-15'	200	354	354	230	_	65	88	22
Skyview 4	1,858	32'	59'	12'	100	285	185	120	_	47	70	22
Skyview 5	4,340	62'	70'	10'-12'	234	434	434	290	_	62	88	22
Skyview 6	5,544	72'	77'	10'-12'	275	554	554	370	_	62	88	22

"We are always impressed by your ability to make the largest distributor trade show in the pharmaceutical industry run so smoothly. Having the two connected facilities allows us to keep all attendees in one location, making the logistics of conducting an event of this magnitude not just manageable but hugely successful."

Peter Cerula
 Vice President of Business Management, AmerisourceBergen

JUBILEE TOWER BALLROOMS

Capacities and Dimensions

MEETING ROOMS	SQ. FT.	WIDTH	LENGTH	CEILING	CLASSROOM	THEATER	RECEPTION	BANQUET	EXHIBITS
Jubilee Ballroom	11,733	51'-59'	208'	12' – 17'	630	1,160	1,170	690	_
Jubilee 1	3,060	51'	60'	12' – 17'	160	300	300	200	_
Jubilee 2	5,251	59'	89'	12' – 17'	270	530	530	350	_
Jubilee 3	3,422	59'	58'	12' – 17'	210	330	340	230	_
Las Vegas Ballroom	10,048	48'	210'	12' – 17'	771	1,004	1,004	670	_
Las Vegas 1	1,408	30'	48'	12' – 17'	69	140	140	90	_
Las Vegas 2	1,440	30'	48'	12' – 17'	72	144	144	90	_
Las Vegas 3	1,440	30'	48'	12' – 17'	72	144	144	90	_
Las Vegas 4	1,440	30'	48'	12 – 17'	72	144	144	90	_
Las Vegas 5	1,440	30'	48'	12' – 17'	72	144	144	90	_
Las Vegas 6	1,440	30'	48'	12' – 17'	72	144	144	90	_
Las Vegas 7	1,440	30'	48'	12' – 17'	72	144	144	90	_



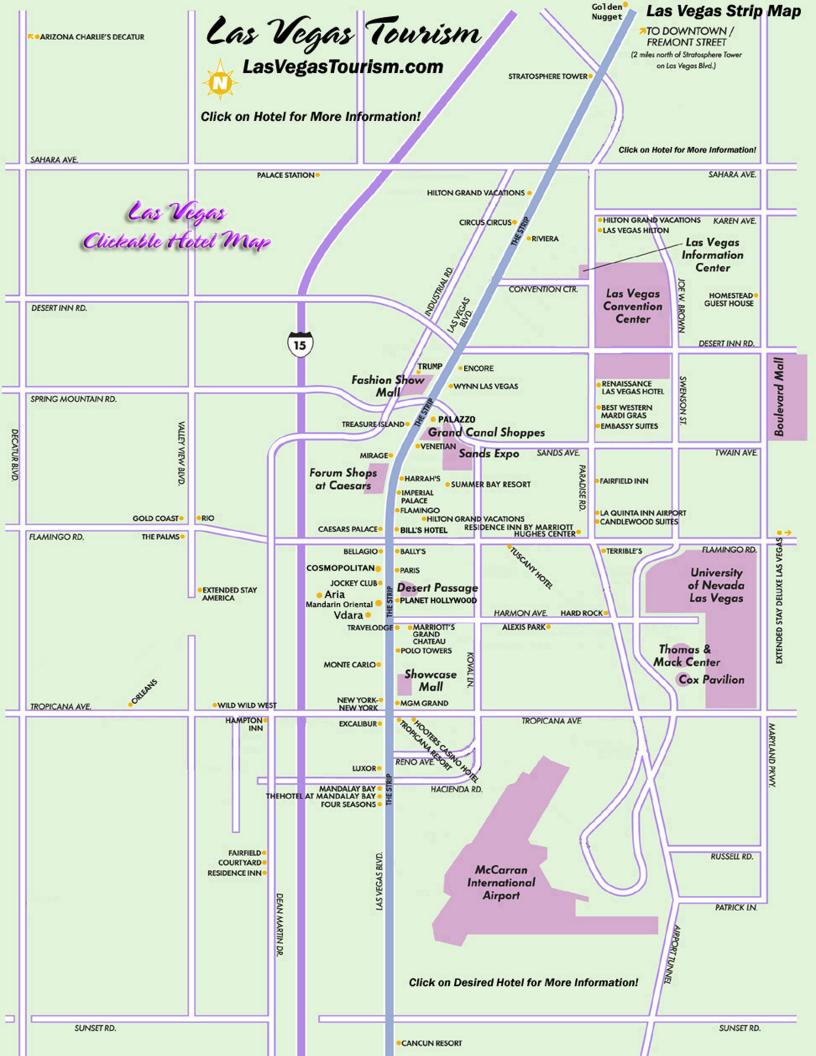
SPECIAL VENUES

Capacities and Dimensions

MEETING ROOMS	SQ. FT.	WIDTH	LENGTH	CEILING	CLASSROOM	THEATER	RECEPTION	BANQUET	EXHIBITS	U-SHAPE	H-SQUARE	CONF.
Jubilee! Theater	_	_	_	_	_	1,040	_	_	_	_	_	_
Pool	_	_	_	_	_	_	1,500	_	_	_	_	_

ARTICLE XI: STAGING D. International Contest Staging

- 1. Any use of props and/or stage enhancements that damages microphones and/or lights will result in the chorus or quartet being held financially responsible to BHS for the replacement in kind of the damaged equipment. At no time are competitors allowed behind the risers.
- Any use of props and/or stage enhancements that results in alteration to the condition of the stage and/or house and requires additional labor to rectify the stage and/or house to its preperformance condition will result in the chorus or quartet being held financially responsible to BHS for the total cost of the labor incurred.
- 3. If props and/or stage enhancements are to be used, they must be simple enough that at most two men can carry and set them up, and they must be freestanding. Nothing can be attached to or leaned against the riser (back) safety rails. No extensions to the end risers are permitted. No props or stage enhancements can be used that may contravene local fire and safety codes (open flame, fireworks, open water other than in a glass or pitcher, etc.). Violations of this will result in a penalty of 150 points from the composite score earned by the performance. The stage crew, with the concurrence of the Chair, Contest & Judging, will make this determination
- 4. Confetti and similar small material that requires extensive cleanup is banned from use in both chorus and quartet contests. Other props which are difficult to clean-up (requiring mops, brooms, vacuum cleaners, etc.) are strongly discouraged from the stage. Any clean-up longer than 60 seconds will result in a penalty of 150 points from the composite score earned by the performance. This does not include the pick-up of coats, tables, vests, etc., that do not require further cleaning. Time will begin from the start of the clean-up effort and kept by the Stage Crew, with the concurrence of the Chair, Contest & Judging. At no time are competitors allowed behind the risers.
- 5. Choruses are expected to get on stage in a prompt manner as to ensure the contest flows smoothly. Development of additional staging detracts from the flow of the contest. From the time the chorus is given the OK to assemble on the stage to the moment the chorus indicates it is ready to perform, it is reasonable that a chorus of less than 50 is onstage and ready within 6 minutes, 50-100 is ready within 7 minutes, and 100+ is ready within 8 minutes. Exceeding this time frame will result in a penalty of 150 points from the composite score earned by the performance. The stage crew will keep the official time and the Chair, Contest & Judging (or designated representative) will be present for the loading process to ensure fairness and will provide exceptions for issues beyond the chorus' control. Nothing in this rule is intended to discourage an individual or individuals entering or exiting at a time that is different from the bulk of the chorus or an indication of readiness. Warnings will be given at 1 minute and 30 seconds. At no time are competitors allowed behind the risers.



Las Vegas Show Facts

Bellagio's Cirque du Soleils "O" has a 1.5 million gallon stage of water.

The number of live arrows fired during KA performances since 2005 is over 300,000

120 fireballs are launched inside the KÀ Theatre before the show even begins.

Since opening in 1999, Tournament of Kings has given more than 7,000 performances at the Castle and has made The Excalibur the No. 1 purchaser of Cornish Game Hens in the United States.

The Tournament of Kings rotate 30 horses in the production.

In 2006 Cirque du Soleil opened its fifth resident show, <u>Love</u> at The Mirage, playing in the theater space of the long-time Las Vegas magicians, Siegfried & Roy.

Las Vegas Hotel Facts

The Golden Gate Hotel and Casino opened in 1906, making it the first hotel and casino in Las Vegas.

17 of the 20 biggest hotels in the world are in Las Vegas. The city contains over 150,000 hotel rooms. New York City has only half that number.

As of 2009, there were over 150,000 hotel rooms in Las Vegas. When the <u>Mirage</u>opened in 1989, this 3,000-plus room hotel set the standard for the mega resorts that line the Strip today.

Known as the "The Appian Way", a new pedestrian entrance to <u>Caesars Palace</u>, opened July 1, 2004.

Construction workers added one floor to <u>ARIA</u> every seven days from September 2007 to the topping out in September 2008.

Did you know that the Rio All Suite Hotel and Casino complex includes a wine cellar that has more than 50,000 bottles.

Bugsy Siegel named his casino the <u>Flamingo</u> after the long legs of his showgirl girlfriend.

Did you know that <u>The Palms</u> has two state-of-the-art music recording and mixing studios with extensive Pro Tools HD systems and Studer A827 Gold 2" Recorders and ATR 102 1" - 1/2" Recorder.

The company that owns the Excalibur also owns The Mirage, New York New York, Bellagio, MGM Grand, Monte Carlo, Mandalay Bay, Luxor, Circus Circus, Aria, Vdara, Mandarin Oriental and <u>CityCenter</u>

The actual <u>Caesars Palace</u> suite used in the Hangover does not exist, but you can find the ficticious suite's room number 2452, in the Augustus Tower, where all the movie's elevator and hallway scenes were shot!

With 3,933 rooms, the <u>Bellagio</u> has more rooms than the number of residents in Bellagio, Italy.

The Venetian has 2 Canals, one at 536,000 gallons and another at 278,000 gallons.

Las Vegas 2017 FAM Trip Roster				
Dusty Schleier - BHS Events Director			dschleier@barbershop.org	
Tim Brooks - BHS Production			tbrooks@psasecurity.com	
Daniel Endy - BHS Production Coordinator			Daniel.Endy@gmail.com	
Chorus	First	Last	Email	
Alliance	Rusty	Cates	RustyCates@iheartmedia.com	
Ambassadors of Harmony	Dennis	McFarland	dpmcfarland71@yahoo.com	FAM Rep
Ambassadors of Harmony	Bob	Hall	bobhall316@charter.net	Chorus Manager
Atlanta Vocal Project	Tharen	Debold	tharen@techatl.com	
Carolina Vocal Express	Steve	Curulla	scurulla@aol.com	
Central Standard	Ryan	Wofford	ryanwofford@gmail.com	
Circle City Sound	Greg	Roembke	remp400@yahoo.com	
Cottontown Chorus	lan	Ford	ianmcford@gmail.com	
Fog City Singers	Ben	Porter	ben.porters.email@gmail.com	
Great Lakes Chorus	Doug	Weaver	<u>dweave@comcast.net</u>	
Great Northern Union	John	Kleiber	jakleiber13@gmail.com	
Heralds of Harmony	Mike	Sobolewski	<u>sobomike@comcast.net</u>	
Kentucky Vocal Union	Michael	O'Brien	michael.obrienkvu@gmail.com	
The Marcsmen (Mic Tester)	Scott	Baylor	senorblowfish@gmail.com	
Masters of Harmony	Marlin	Fors	mar4s.moh@gmail.com	
Men of Independence	Luther	Carson	<u>ljcarson7@gmail.com</u>	
Midwest Vocal Express	Tom	Weber	prezmve 2000@yahoo.com	
Northwest Sound	Kendall	Williams	<u>kendall.a.williams@frontier.com</u>	
Pacific Coast Harmony	Jim	Schumacher	<u>jimschum@mac.com</u>	
Parkside Harmony	Bob	Schellhamer	<u>victory14@mac.com</u>	
Saltaires	Mark	Andromidas	andromidasmd@ldschurch.org	
SmorgasChorus	Burt	Tims	<u>bitims@cox.net</u>	
Sound Connection	David	Reid	<u>dreid@live.com.au</u>	
Sound of Illinois	Tom	Debord	tomdebord71@gmail.com	
Sound of the Rockies	Mike	Skaff	mike skaff@msn.com	
Southern Gateway	Bari	Courts	<u>blcourts@gmail.com</u>	
Toronto Northern Lights	Rob	Arnold	arnoldro@live.com	

Upstate Harmonizers	Rob	Hopkins	rghopkins@verizon.net	
Vocal Majority	Hank	Pivarnik	Hank.Pivarnik@Hilton.com	
Vocal Revolution	Jeff	Forman	<u>imitchinc@aol.com</u>	
Voices of California	Norm	Smith	vegascontact@voicesofcalifornia.org	
Voices of Gotham	Rob	Weber	rob.weber87@gmail.com	
Voices Incorporated	Chris	Rimple	chrisrimple@gmail.com	
zero8	Mikael	Wikström	wicke@wicke.nu	

NOTES

NOTES
