

LUNA DE XELAJÚ

Paco Perez (1917 - 1951)

Arrangement by AARON DALE

rubato

1 2 3 4

Tenor Lead

Lu - na gar - den - ia de pla - ta que'en mi se - re -

Bari Bass

5 6 7 8

na - ta te vuel - ves can - cion,

A

10 11 12

tu que me vis - te can - tan - do me ves hoy llor -

13 14 15 16

an - do mi de - si - lu - cion.

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17 18 19 20

Cal - les ba - na - das de lu - na que fue - ron la

21 22 23 24

cu - na de mi ju - ven - tud,

00

00

B

26 27 28

ven - go a can - ta - rie'a mi'a - ma - da la lu - na pla -

29 30 31 32

tea - da de mi Xe - la - ju.

00

00

Musical score for measures 33-36. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lyrics are: ven - go a can - ta - rie'a mi'a - ma - da la lu - na pla -

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lyrics are: tea - da de mi Xe - la - ju. The piano accompaniment includes the word "do" under measure 40. A *rit.* (ritardando) marking is present above measure 37.

Musical score for measures 41-44. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The lyrics are: Lu - na de Xe - la - ju. The piano accompaniment includes the word "do" under measure 44. A *freely* marking is above measure 41, and a tempo marking of $\text{♩} = 160$ is in a box above measure 43.

Musical score for measures 45-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The lyrics are: que su - pi - ste'a - lum - brar, The piano accompaniment includes the word "do" under measure 48.

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49 en mis no - ches de pe - na por un - a mor -
do mis

53 e - na de dul - ce mir - ar. do do do do do
do do do do do

57 wah de Xe - la da da da da
wah Lu - na de Xe - la - ju da da da da
wah ju. da

61 da da 62 da da 63 da da 64 da da
me dis - te'in - spi - ra - cion da da da da
da da da da da

65 66 67 68

la'en - can - cion' que'hoy de can - to re - ga - da con

da can

Detailed description: This system contains measures 65 through 68. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: 'la'en - can - cion' que'hoy de can - to re - ga - da con'. Measure 65 starts with a half note chord. Measure 66 has a quarter note chord. Measure 67 has a quarter note chord. Measure 68 has a half note chord.

69 70 71 72

llan - to de mi cor - a zon.

de mi cor - a

Detailed description: This system contains measures 69 through 72. The music continues in the same key and time signature. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: 'llan - to de mi cor - a zon.' followed by a long note in measure 71, and 'de mi cor - a' in measure 72. Measure 71 has a long note with a fermata. Measure 72 has a long note with a fermata.

73 74 76

En mi vi - da no ha - bra

zon.

En mi vi - da no'ha -

Detailed description: This system contains measures 73 through 76. The music continues in the same key and time signature. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: 'En mi vi - da no ha - bra' followed by a long note in measure 74, and 'zon.' in measure 75. Measure 76 has a long note with a fermata. A box containing the letter 'E' is placed above measure 76. The lyrics 'En mi vi - da no'ha -' are written below measure 76.

77 78 79 80

mas ca - ri - no que tu

bra mas ca - ri - no que

Detailed description: This system contains measures 77 through 80. The music continues in the same key and time signature. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: 'mas ca - ri - no que tu' followed by a long note in measure 79, and 'bra mas ca - ri - no que' in measure 80. Measure 79 has a long note with a fermata. Measure 80 has a long note with a fermata.

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81 82 83 84

por - que no'e - res in - gra - ta mi lu - na de

tu.

85 86 87 88

Lu - na de Xe - la

pla - ta, Lu - na de Xe - la - ju. Lu - na de Xe - la -

89 90 92

ju. Lu - na que me'a lum - bro

Lu - na que me'a lum -

F

93 94 95 96

en mis no - ches de'a - mor, a

bro, en mis no - ches de'a -

97 mor con - sue - las la pe - na
 98 y'hoy con - sue - las la pe - na por u - na mor -
 mor con - sue las la pe - na

101 e - na que me'a - ban - do - no.
 102
 103 no, me'a - ban - do -
 104

G
 106 y'hoy con - sue - las la pe - na por u - na mor -
 107
 108 no

un - a mor - e - na
 109 e - na que me'a - ban - do
 110
 111 un - a mor - e - na
 112

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113 do do do do **Tag** 116 *rit.*

no. que me'a - ban - do

do do do do

117 *freely* 118 me'a - ban - do - 119 no!

no. no, me'a - ban - do - no!

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics markings include 'Tag' and 'rit.' (ritardando). The lyrics are: 'no. que me'a - ban - do' and 'no, me'a - ban - do - no!'. The piano accompaniment consists of chords and single notes in both hands.