

# MAN IN THE MIRROR

Words and Music by  
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and GLEN BALLARD

Arrangement by AARON DALE  
For the Kentucky Vocal Union  
September 2013

*snap on 2 and 4 through the end of m. 11*

**Intro**

Tenor Lead

8

1 2 3 4

da da da da da da da da da da

da da da da da da da da da da

Bari Bass

*snap on 2 and 4 through the end of m. 11*

5 6 7

da da da da da da da da da da

da da da da da da da da da da

I'm gon-na make a change \_\_\_\_\_ for once in my \_\_\_\_\_ life \_\_\_\_\_

8 9

da \_\_\_\_\_

Gon-na feel \_\_\_\_\_ real \_\_\_\_\_ good \_\_\_\_\_ gon-na make a

da \_\_\_\_\_ da \_\_\_\_\_ da \_\_\_\_\_ da \_\_\_\_\_

It's gon-na feel \_\_\_\_\_ real \_\_\_\_\_ good \_\_\_\_\_ gon-na make a

Man In The Mirror

Words and Music by Glen Ballard and Siedah Garrett

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Man In the Mirror

Verse 1

da make it right. 00

diff-erence, gon-na make it right. As I

diff-erence, gon-na make it right. 00

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It features a melodic line with lyrics 'da make it right.' and a long 'oo' note. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of two flats, providing harmonic support for the vocal line.

13 14 15

turn up the col-lar on my fav-'rite win-ter coat this wind is blow-in' my mind.

turn my wind is mind,

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with lyrics 'turn up the col-lar on my fav-'rite win-ter coat this wind is blow-in' my mind.' The piano accompaniment continues with a steady eighth-note accompaniment.

16 17

my mind. kids

I see the kids kids in the street with-out e -

my mind. kids street with - out e -

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has lyrics 'my mind. kids I see the kids kids in the street with-out e -'. The piano accompaniment continues with a steady eighth-note accompaniment.

18 19 20

nough to eat. Who am I to be blind pre-tend-ing not to see their need.

nough to eat. Who am I

Detailed description: This system contains the seventh and eighth staves of music. The vocal line has lyrics 'nough to eat. Who am I to be blind pre-tend-ing not to see their need.' The piano accompaniment continues with a steady eighth-note accompaniment.

21 sum' a sum-mer's dis - re - gard 22 a brok-en bot-tle top 23 one and a one\_\_ man's

sum' one

sum' dis - re - gard.

24 soul, they fol - low wind ya' know, ya' know, 25 they fol - low each oth - er on the wind ya' know 'cause they got 26 they fol - low wind ya' know, ya' know,

soul, his soul! They

27 go. no where to go. That's why I want you to know I'm start-ing with the 28 go. 29 I'm

**Chorus 1**

30 mir-or, and I'm, I'm ways, and 31 I'm 32 I'm ask-ing him to change his ways and

man in the mir-or mir-or, and I'm ways, and

## Man In the Mirror

no

33

34

no And no mes - sage could have been an - y clear-er; if you

no mes - sage could

35

36

wan-na make the world a bet-ter place, take a look at your-self and then make a change.

wan'

37

38

39

na na na, na na na na na na na

an' - g'm dm dm dm na na na na na na na na

## Verse 2

40

41

42

na na na na na I've been a vic-tim of a self-ish kind of love,

na na na na a self - ish

43 It's time that I re - a - lize. 44 I re - a - lize

time that I re - a - lize that there are

45 some with no home, 46 with-out a nick-el to loan. Could it be

with - out Could it be

47 me they're not lone a wil - low deep-ly

48 49

real-ly me pre-tend-ing that they're not a - lone lone a wil-low deep-ly scarred,  
me they're not lone a wil - low deep-ly

50 scarred bro-ken heart, oh washed out dream, a washed out

51 52

some-bo-dy's bro-ken heart, and a washed out dream. They  
scarred bro-ken heart, oh washed out dream, a washed out

dream, the wind ya' see, be,—  
 fol-low the pat-tern of the wind ya' see, 'cause they got \_\_\_\_\_ no place to be,—  
 dream, the wind ya' see be,  
 ya' see be,

**Chorus 2**  
 — that's why I'm start - ing with me. — I'm start - ing with the  
 — that's why I'm start - ing with me. dm dm kh gon-na start it - kh wi' da

man — in the mir - or — I'm ask - ing him to  
 man in in da' mir - uh and dm dm gon-na ask - h'm kh'an he go an'

change — his ways — and no oo —  
 change — his ways — and no — mes - sage could have

62 63

world a bet - ter place take a  
 been an - y clear-er if you wan-na make the world a bet - ter place take a

64 65

**Chorus 3**

look at your-self — and then make that change! I'm start-ing with the  
 ches... ches...

66 67 68

man in the mir-or — oh yeah, I'm ask-ing him to change his ways, come on  
 oh yeah,

69 70

change! No mes - sage could have been an - y clear-er; if you  
 mes - sage could have been could be much clear - er man if you

Man In the Mirror

71

wan - na make the world a bet - ter place, — take a  
want

72

look at your - self — and then make the change. You got - ta

73

get it right — when you got the time. \_\_\_\_\_  
time — 'cause when you

Reprise

74

close your heart, — then you close you close your  
You can't close your, your mind! — That man, that  
close your heart, — then you close you close your mind! That man start with that  
75

mind!  
Man with the man that ts that



76 man in the mir-or that man, and I'm ask-ing him to

8 man, that man, that man, — that man, to  
man in the mir-or that man, and I'm ask - ing him to

man, that, that man in the mir-or that man! I'm gon-na ask him to

78 change his ways. — Man I know

8 change his ways. — No — mes - sage could have  
change his ways — man I know no

change uh T his ways and man I know

80 been an - y clear-er — If you wan na make the world a bet - ter place, take a

If you want

82 look at your-self and then make that change! whoo! Woh, —  
make uh that change, that change!

dm dm dm dm dm dm make uh that chang-m' dm dm dm dm dm dm

Man In the Mirror

84 na na na na na na na na na na na na na na na  
 85 na na na na na na na na na na na na na na na  
 dm dm dm dm na na na na na na na na na gon - na

86 make that gon-na feel real good now!  
 87 make that change feel real good now dm dm dm dm dm dm

88 na na na na na na na na na na na na na na na  
 89 na na na na na na na na na na na na na na na  
 90 na na na na na na na na na na na na na na na  
 dm dm dm dm na na na na

91 I'm gon-na make a change  
 92 I'm gon-na make a change  
 93 I'm gon-na make a change  
 do do do do do do  
 begin snaps on 2 and 4 through the end of m. 93 (Man in the mir - or - oo)

The image shows a musical score for the song "Man In the Mirror". It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the bass line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures, 94 and 95. Measure 94 contains the lyrics "for once in my" and features a melodic line with a long slur and a "rit." (ritardando) marking. Measure 95 contains the lyrics "life." and "do my life." and features a long note with a fermata. The lyrics are positioned below the corresponding notes.

94 *rit.* for once in my

95 life.

do my life.