

SIMON & GARFUNKEL MONTAGE

Words and Music by Paul Simon

Arranged by Greg Volk
For Acoustix, 3/95

The musical score is written for Tenor Lead (treble clef) and Bari Bass (bass clef) in a 3/4 time signature with a key signature of one sharp (F#). The score consists of 20 measures. The lyrics are: "Do do do... Do do do... Do do do... Are you go - in' to Scar - bor - ough fair? Par - sley, sage, rose - mar - y and thyme (rose - mar - y and thyme) Re - mem - ber me to one who lives there do do". The Tenor Lead part includes vocal lines with lyrics and instrumental lines with measure numbers 1-4, 5-8, 9-14, and 15-20. The Bari Bass part includes vocal lines with lyrics and instrumental lines with measure numbers 1-4, 5-8, 9-14, and 15-20. There are 'x' marks above some notes in measures 6 and 7 of the Bari Bass part.

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21 22 23 24 25 do...
She once was a true love of Do do do...
do do do mine

26 27 28 29
Bm ba da ba ba
Tell her do to to

30 31 32 33
make me a cam - bric shirt.
make me a cam, on the snow in the deep for - est
ba ba ba ba da ra ba ba bada ra da sim.

34 35 x x 36 37
Par - sley, sage, rose - mar - y and thyme
green gen - er als
ba rose - mar - y dm bm bm ba

38 39 40 41
point - ed they sent us to kill. With - out no
dm bm bm ba dm bm bm ba dime

42 seal nor nee - dle work
And to fight for a cause they had long a - go for -
43
44 and
45
seal nor nee - dle work that pol - i - shes a

46 Then she'll be a true love of mine
got - ten
47
48
49 do do do do
do do... do do
Do do do do
gun

50 do do do do
Hel - lo dark - ness, my old friend
51 do do do do
do do do do do do do do

52 do do do do
I've come to talk with you a - gain
do do do do
53 do do do do
do do do do do do

54 do
Be cause a vi - sion soft - ly - creep - ing
do
55
soft - ly creep - ing do do do

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56 57 58

Left it's seeds while I was sleep-ing And the

8

59 60 64

vi - sion that was plant-ed in my brain It still re -

the vi - sion was Do do do do do

8

62 63 64

mains with - in the Sound of

still re - mains,

8

65 66

do do do do do do do do do do do do do do do do

Si - lence In rest - less dreams I've walked a -

do do do do do do do do do do do do do do do do

8

67 68

lone da da da dot da lone

lone in nar - row streets of cob - ble

Bm bm bm ba ba ba ba dm bm bm bm bm ba ba ba ba dm bm bm

8

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stone dot dot da dot da

stone. 'Neath the ha - lo of a

bm bm bm ba ba ba ba dm bm bm da of a

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a vocal line with lyrics and a piano accompaniment. Measure 69 starts with a whole note chord. Measure 70 has a vocal line with a slur over the notes and a piano accompaniment. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with lyrics and a piano accompaniment. Measure 69 starts with a whole note chord. Measure 70 has a bass line with a slur over the notes and a piano accompaniment.

street lamp I turned my col-lar to the cold and damp

street lamp

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a vocal line with lyrics and a piano accompaniment. Measure 71 starts with a whole note chord. Measure 72 has a vocal line with a slur over the notes and a piano accompaniment. Measure 73 has a vocal line with a slur over the notes and a piano accompaniment. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with lyrics and a piano accompaniment. Measure 71 starts with a whole note chord. Measure 72 has a bass line with a slur over the notes and a piano accompaniment. Measure 73 has a bass line with a slur over the notes and a piano accompaniment.

And my eyes were stabbed by the flash of a ne-on light

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a vocal line with lyrics and a piano accompaniment. Measure 74 starts with a whole note chord. Measure 75 has a vocal line with a slur over the notes and a piano accompaniment. Measure 76 has a vocal line with a slur over the notes and a piano accompaniment. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with lyrics and a piano accompaniment. Measure 74 starts with a whole note chord. Measure 75 has a bass line with a slur over the notes and a piano accompaniment. Measure 76 has a bass line with a slur over the notes and a piano accompaniment.

that split the night and touched the

split the night,

rit.

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a vocal line with lyrics and a piano accompaniment. Measure 77 starts with a whole note chord. Measure 78 has a vocal line with a slur over the notes and a piano accompaniment. Measure 79 has a vocal line with a slur over the notes and a piano accompaniment. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with lyrics and a piano accompaniment. Measure 77 starts with a whole note chord. Measure 78 has a bass line with a slur over the notes and a piano accompaniment. Measure 79 has a bass line with a slur over the notes and a piano accompaniment.

Sound of Si-lence do

Do do do do do do

rit.

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a vocal line with lyrics and a piano accompaniment. Measure 80 starts with a whole note chord. Measure 81 has a vocal line with a slur over the notes and a piano accompaniment. Measure 82 has a vocal line with a slur over the notes and a piano accompaniment. Measure 83 has a vocal line with a slur over the notes and a piano accompaniment. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with lyrics and a piano accompaniment. Measure 80 starts with a whole note chord. Measure 81 has a bass line with a slur over the notes and a piano accompaniment. Measure 82 has a bass line with a slur over the notes and a piano accompaniment. Measure 83 has a bass line with a slur over the notes and a piano accompaniment.

84 And here's to you Mis-sus Rob - in son
85 Dm dm dm Rob - in - son
86 doo Rob - in - son be do be

87 Je - sus loves you more than you will know
88 dm dm dm doo dm doo dm dm dm ba
89 dm dm dm doo dm doo dm dm dm ba

90 Wo wo wo God bless you please
91 dm dm dm ba dm dm dm dm
92 dm dm ba doo n dm dm dm ba dm dm dm

93 Mis-sus Rob - in - son Hea-ven holds a place
94 dm dm dm Rob - in - son dm dm dm
95 doo Rob - in - son ba do be dm dm dm

96 for those who pray Hey, hey, hey
97 doo dm doo dm dm dm ba dm dm dm dm
98 doo dm doo dm dm dm ba dm dm ba dm ba

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99 100 101

Hey, hey, hey
hey, hey, hey

dm dm dm ba dm ba dm doo ba do ba doo

dm dm dm ba dm

Detailed description: This system contains measures 99, 100, and 101. The treble clef staff has a key signature of one sharp (F#) and a common time signature. Measure 99 has a whole rest. Measure 100 has a half note G4. Measure 101 has a half note G4. The bass clef staff has a key signature of one sharp (F#) and a common time signature. Measure 99 has a whole rest. Measure 100 has a half note G2. Measure 101 has a half note G2. Lyrics are placed between the staves.

102 103 104

Uh do ee oo ee hey
Uh do ee do ee hey

ba do ba doo do ba doo ba doo Ba do ba

Detailed description: This system contains measures 102, 103, and 104. The treble clef staff has a key signature of one sharp (F#) and a common time signature. Measure 102 has a half note G4. Measure 103 has a half note G4. Measure 104 has a half note G4. The bass clef staff has a key signature of one sharp (F#) and a common time signature. Measure 102 has a half note G2. Measure 103 has a half note G2. Measure 104 has a half note G2. Lyrics are placed between the staves.

105 106 107 108

Sit-ting on a so - fa on a Sun - day af - ter - noon nao nao

dey

Detailed description: This system contains measures 105, 106, 107, and 108. The treble clef staff has a key signature of one sharp (F#) and a common time signature. Measure 105 has a half note G4. Measure 106 has a half note G4. Measure 107 has a half note G4. Measure 108 has a half note G4. The bass clef staff has a key signature of one sharp (F#) and a common time signature. Measure 105 has a whole rest. Measure 106 has a half note G2. Measure 107 has a half note G2. Measure 108 has a half note G2. Lyrics are placed between the staves.

109 And 110 ah 111

na na nao na na nah the can de - bate

And I'm go ing to the can di date's de bate

Detailed description: This system contains measures 109, 110, and 111. The treble clef staff has a key signature of one sharp (F#) and a common time signature. Measure 109 has a half note G4. Measure 110 has a half note G4. Measure 111 has a half note G4. The bass clef staff has a key signature of one sharp (F#) and a common time signature. Measure 109 has a half note G2. Measure 110 has a half note G2. Measure 111 has a half note G2. Lyrics are placed between the staves.

112 113

yeah! Oh yeah! Then

Dm dm bm ba dm ba Dm dm m ba dm a

Detailed description: This system contains measures 112 and 113. The treble clef staff has a key signature of one sharp (F#) and a common time signature. Measure 112 has a half note G4. Measure 113 has a half note G4. The bass clef staff has a key signature of one sharp (F#) and a common time signature. Measure 112 has a half note G2. Measure 113 has a half note G2. Lyrics are placed between the staves.

114 La - haugh a - bout it shout a - bout it 115 when you've got to choose 116

117 Oo ev - 'ry way you 118 Doom ba doom doom ba doom ba doom do 119

120 look at it you lose 121 Where have you gone, 122

123 Joe Di - mag - i - o A na - tion turns it's 124 125
Dm dm dm mag - i - o dm dm dm
Dm dm dm ba do be dm dm

126 lone - ly eyes to you 127 Woo woo woo 128
doo dm doo dm dm do ba dm do
doo dm doo dm dm do ba dm do ba do dn

129 130 131

What's that you say, Mis-sus Rob -
dm dm dm ba dm dm dm dm dm Rob -
dm dm dm ba dm dm dm dm doo Rob -

132 133 134

in - son? Jolt-in' Joe has left and gone a - way
- in - son dm dm dm doo dm doo
in - son ba do be dm dm dm doo dm doo

135 136 137

Hey, hey, hey
dm dm dm ba dm dm dm ba
dm dm dm ba dm dm ba do ba dm dm dm ba

138 139 140

Hey, hey, hey What's that you say?
dm Hey, hey, hey
dm dm ba dm dm ba do do doo ba

141 142 143

Hey, hey, hey!
doo do ba do do doo ba doo do ba do do doo

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rit.

144 145 146

Oo...

ba do dn do do ba do do ba do be do do ba do do

147 148 149

do ba da oo..

Slow down you move too fast We got - make the morn-

dm ba ba dm ba ba dm ba do ba da dm ba ba dm ba ba

150 151

do ba da oo..

nn' last just kick-in' down the

dm ba ba dm ba do ba da dm ba ba dm ba ba

152 153

do ba da oo..

cob - ble stone Look - in' for fun an' feel -

dm ba ba dm ba do ba da dm ba ba dm ba ba

154 155 156

groo - vy

in' groo - vy ah got

dm ba ba dm ba Ba da da da da da da da feel - in' groo - vy

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157 no deeds to do, no 158 prom - is - es to keep 159 I'm dap - pled and drow - sy and

ba da da da da da da da

Detailed description: This system contains measures 157, 158, and 159. The vocal line (treble clef) has lyrics: 'no deeds to do, no prom - is - es to keep I'm dap - pled and drow - sy and'. The piano accompaniment (bass clef) features a steady bass line with triplets of eighth notes in the right hand. The lyrics 'ba da da da da da da da' are written below the piano part.

160 rea - dy to sleep. Let the 161 morn - ing time drop all it's

feel - in' groov - y Ba da da da da da da da

Detailed description: This system contains measures 160 and 161. The vocal line (treble clef) has lyrics: 'rea - dy to sleep. Let the morn - ing time drop all it's'. The piano accompaniment (bass clef) continues with triplets and a bass line. The lyrics 'feel - in' groov - y Ba da da da da da da da' are written below the piano part.

162 pet - als on me 163 Life, I love you

feel - in' groov - y Ba da da da da da ba dm ba

Detailed description: This system contains measures 162 and 163. The vocal line (treble clef) has lyrics: 'pet - als on me Life, I love you'. The piano accompaniment (bass clef) continues with triplets and a bass line. The lyrics 'feel - in' groov - y Ba da da da da da ba dm ba' are written below the piano part.

164 All is groov - y 165 ah 166 groo - vy Ba da da

dm ba dm Ba da da da da da da da feel - in' groov - y

Detailed description: This system contains measures 164, 165, and 166. The vocal line (treble clef) has lyrics: 'All is groov - y ah groo - vy Ba da da'. The piano accompaniment (bass clef) continues with triplets and a bass line. The lyrics 'dm ba dm Ba da da da da da da da feel - in' groov - y' are written below the piano part.

167 da ba da da da da 168 Feel - in' groov - y Ba da da

Ba da da da da da da

Detailed description: This system contains measures 167 and 168. The vocal line (treble clef) has lyrics: 'da ba da da da da Feel - in' groov - y Ba da da'. The piano accompaniment (bass clef) continues with triplets and a bass line. The lyrics 'Ba da da da da da da' are written below the piano part.

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169 Ba da da

da ba ³ da da da da Feel - in' groov - y
ba da da da da da Ba da da

171 Feel - in' groov -

Feel - in' groov - y y feel - in' groov y
da da da da Ba da da

173 rit.

ah groov - y Do do
da da da da feel - in' groov - y Do do do do do

176 do do

do do Do do do
do do do do do do do do do do do do do Sail on

179 do do do

Do do do do do do do do do do
sil - ver girl Sail on by

182 Do your time has come 183 to shine 184 All your
it's com - ing

185 dreams are on their way 186 dreams are com - in' your way 187 See how they

188 shine 189 Oh 190 if you need a friend 191 I'm sail - ing
Shin - ing oh You need a friend

192 right be - hind 193 like a bridge o - ver 194 trou-bled wat - er
trou-bled wat - er

196 I will ease your mind 197 like a bridge o - ver 198 trou - bled wat - er
trou - bled wat - er

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Musical notation for measures 200-202. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 200 starts with a treble staff containing a quarter rest and a bass staff with a quarter note G2. Measure 201 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 202 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note F#2, and a quarter note E2. Lyrics: "I will ease your mind" (treble) and "I your mind" (bass).

Musical notation for measures 203-204. The system consists of a treble clef staff and a bass clef staff. Measure 203 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 204 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note F#2, and a quarter note E2. Lyrics: "I will ease your mind" (treble) and "I'm sail - ing right be - hind" (bass).

Musical notation for measures 205-207. The system consists of a treble clef staff and a bass clef staff. Measure 205 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 206 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 207 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note F#2, and a quarter note E2. Lyrics: "hind ease your mind" (treble) and "And I will ease your and I will ease your mind" (bass).