

# SURFER GIRL

Words and music by  
BRIAN WILSON

(The Beach Boys)

Arrangement by AARON DALE

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**Intro**

Tenor Lead

Bari Bass

In the warmth of the sun, I long to be with you. So

let me make your dreams come true.

*rit.*

**Refrain**

Lit - tle sur - fer lit - tle one, made my heart come

do do do

do do do

The musical score is written for Tenor Lead and Bari Bass. It begins with an 'Intro' section. The Tenor Lead part starts with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The Bari Bass part starts with a bass clef, the same key signature, and a 12/8 time signature. The lyrics are: 'In the warmth of the sun, I long to be with you. So let me make your dreams come true.' The score includes various musical notations such as notes, rests, and dynamics like 'rit.'. There are also performance markings like '1', '2', '3', '4', '5', '6', '7', '8', 'X', and 'I'. The 'Refrain' section starts with the lyrics 'Lit - tle sur - fer lit - tle one, made my heart come do do do' and continues with 'do do do'.

Surfer Girl

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Musical notation for measures 9-11. The treble clef staff contains the melody with lyrics: "all un - done. - Do you love me, do you sur - fer". The bass clef staff contains the accompaniment. Measure 9 has a guitar chord marking 'x' above the first note. Measure 11 has a guitar chord marking '(b)' above the first note.


Musical notation for measures 12-14. The treble clef staff contains the melody with lyrics: "surf - er girl, girl, my lit - tle sur - fer girl? I have watched you". The bass clef staff contains the accompaniment. Measure 14 has a guitar chord marking '(b)' above the first note. The word "do do do" is written below the bass staff at the end of measure 14.

Musical notation for measures 15-17. The treble clef staff contains the melody with lyrics: "on the shore, stand - ing by the o - cean's roar." The bass clef staff contains the accompaniment. The word "do do do" is written below the bass staff at the end of measure 15.

Musical notation for measures 18-20. The treble clef staff contains the melody with lyrics: "Do you love me, do you sur - fer girl, surf - er girl, surf - er". The bass clef staff contains the accompaniment. The word "say do you" is written below the bass staff at the end of measure 18.

Surfer Girl


girl. woh oh oh oh oo **Bridge** surf to - ge - ther—



— woh oh woh oh oh oh We would ride— the surf— to - ge - ther—  
 girl. woh oh oo surf to - ge - ther—



woh oh oh oh oo We rould ride the  
 while



while our love— would grow.— woh!— In— my Wood - y—  
 while



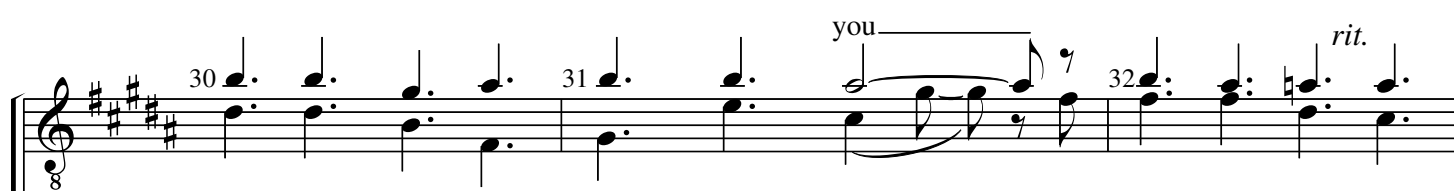
love, love In  
 I would



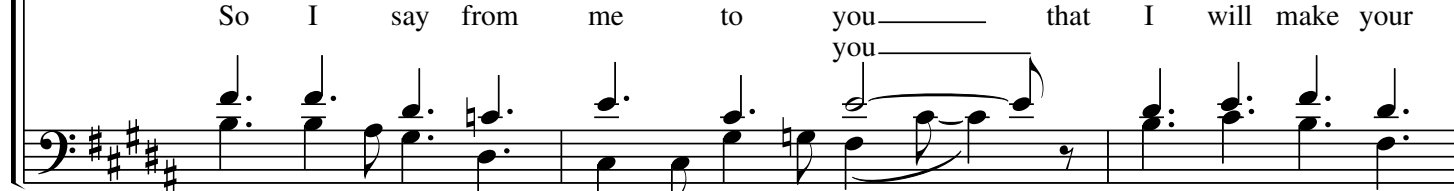
I— would take— you— ev - 'ry where I go.—  
 I would



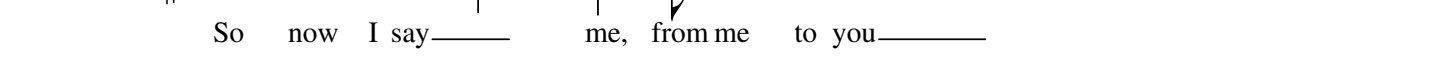
lov - in' you



you— *rit.*  
 30. 31. 32. So I say from me to you— that I will make your



you—  
 So now I say— me, from me to you—



Surfer Girl

33 *freely* 34 *rit.* 35

dreams come true. — — — — — Do you love me, do you surf - er — — — — —

36 *a tempo* 37 38

girl, surf - er girl, my lit - tle surf - er girl. My  
 girl? — — — — — My one. — — — — — Lit - tle — — — — —  
 girl, surf - er girl, my lit - tle surf - er girl. My

*optional bass pickup* do do do

39 *x* 40 41

one. — — — — — My one. — — — — — Lit - tle — — — — — one. Surf - er girl, my  
 girl, my surf - er girl, my lit - tle surf - er girl. — — — — — one. Surf - er girl, my  
 My lit - tle one.

42 *freely* 43 *x* 44

one, my one. Lit - tle one. — — — — — My one, — — — — — my one. — — — — —  
 one, my one. My one, my one, — — — — — my — — — — —

Surfer Girl

The image shows a musical score for the song "Surfer Girl" on page 5. It features two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 45 begins with a treble staff containing a quarter rest followed by a dotted quarter note chord (F#4, C#5) and a half note chord (F#4, C#5). The bass staff contains a whole note chord (F#2, C#3). Measure 46 continues with a treble staff containing a dotted quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a half note chord (F#4, C#5). The bass staff contains a whole note chord (F#2, C#3). The lyrics "My lit - tle one." are written below the treble staff, and "one." is written below the bass staff. A "rit." (ritardando) marking is placed above the treble staff at the start of measure 45. Measure numbers 45 and 46 are placed above the treble staff. A page number "5" is in the top right corner.